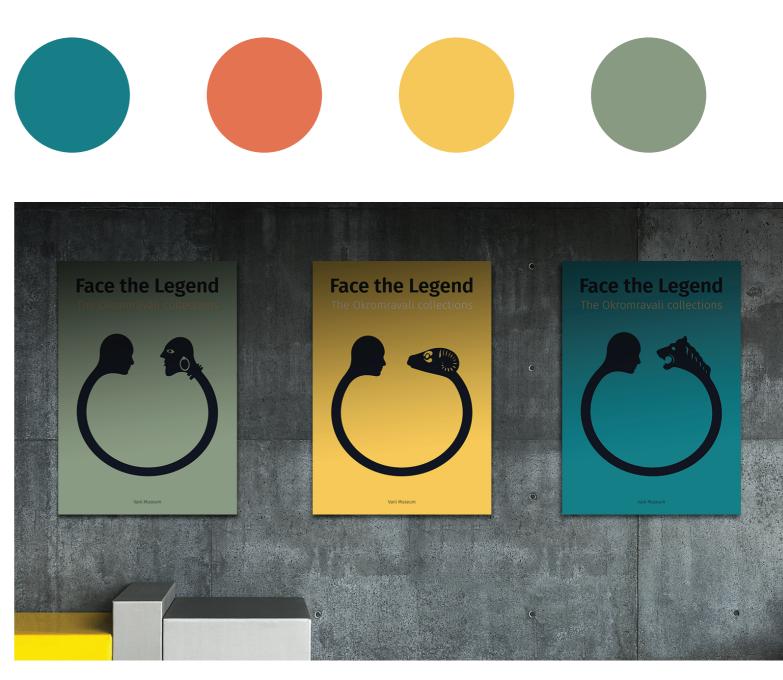
## Face the Legend The Okromravali collections

## **Inside Out**

As a rule, the more time passes the more we depart from the past, but due to the discoveries we made in Vani, we can say the opposite. We gain more knowledge about ancient Colchis and the flow of time connects us with the ancient world and its legends.

The main idea of the symbol we created is to draw the viewer and artifact closer, to erase the time factor between them and make the viewer a part of the Colchis legend.

Instead of choosing one symbol, we decided to increase our range or capabilities and created a symbol that contains two sides: one side is static and the other is a pedestal for various types of artifacts.





## How the symbol(s) would envolve

The symbol is easily adapted to every space and context, the heterogeneous shape of the symbols makes easier to differentiate four phases that the collection includes.

The variability of the right part is somewhat an exhibition which displays the diversity of the collection and the ancient world's cultural richness in online and offline activities.